Evergreen Music @ St. Mary's Manly "be a musician for life..."

PIANO



Well before the days of iTunes, YouTube, and Spotify, standing around the old upright piano was the source of entertainment at any good dinner party... bring back those days we say! One of the most versatile and loved instruments in the world, the piano also serves as a fantastic tool to introduce a child to music.

Children can produce music on the piano much easier than many other instrument and the visual layout of the keyboard helps young minds make the connection between music reading and music playing.

On Thursday mornings students explore making music via the piano, led by one of our fantastic Evergreen teachers. Each child plays their own keyboard (provided by Evergreen) allowing for group participation as well as individual activities and instruction. Pop, classical, jazz or rock, playing the piano is great fun for kids and a skill that will stay with them for life!



person with a guitar is like a walking jukebox!

It can be a 'slow starting' instrument requiring some fine motor skills and dexterity that some young fingers are still developing, but the guitar makes up for this difficulty with just how synonymous it is with being a rock-star!

Evergreen guitarists learn to read music, play melodies (including some of the biggest guitar riffs in history) and even accompany themselves while singing. The guitar features so prominently in many different styles of popular music which makes it one of the more 'grabby' instruments to learn.

Lessons on a Thursday morning are always dynamic, engaging and FUN and provide a great start of the journey for any aspiring rock-star and 'musician for life'.

DRUMS



You can sling it over your shoulder and take it anywhere; a A child's innate rhythmic ability shows that music is something that we as humans are born with. Hitting things to a beat with sticks was around long before any other instrument was invented, and today the drums are a must in almost any piece of music you hear.

> Evergreen group percussion classes are always high energy, fast moving and focusses heavily on aural skills. Being able to find and keep a beat is one of the core elements of good musicianship, and there is no better instrument to hone that skill than the drums.

> On Thursday mornings, drum students play their own snare drum (provided by Evergreen) allowing for group participation as well as individual instruction. The room also has a 'full' drum kit which students will progress to as they develop the skill of reading music. Whether a high energy or a reserved child, drums are always enjoyed by everyone who has a go!



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MIXED ENSEMBLE



Sharing music with others is what we are all about at Evergreen Music. Music brings people together and helps form new friendships – it's the perfect icebreaker!

\star enrollments now open for 2019 \star

Vocals / Guitar / Bass Guitar / Keyboard / Trumpet / Saxophone / Flute / Clarinet / Drums & Percussion

Playing regularly in an ensemble is a fantastic way to compliment private tuition on an instrument and helping become a 'musician for life'. Unlike a conventional school 'concert band' line-up, the mixed ensemble is more of a rock/pop band set-up with a larger rhythm section and some rockin' vocalists! Mixed Ensemble rehearse Thursday mornings, playing a wide range of repertoire from classical to jazz to funk to rock, all presented in a fun and engaging way. The group also perform several times throughout the school year at various events.

Ensemble members are required to have weekly private tuition on their chosen instrument, giving them the skills to function in the dynamic ensemble environment. If you're looking to find a private tutor, Evergreen is the best place to start!

For more details and to enrol your child, contact info@evergreenmusic.com.au

Evergreen School Music Program

Our passion is to encourage all students to '...be musicians for life'.

HOW DOES IT ALL WORK?

Structured music sessions take place on 1 set day (Thursday). Some classes will run during school times, and we aim to minimise disruption to school classes.

Students are required to bring their own instrument to sessions (with the exception of keyboard and drums).

GENERAL INFORMATION

	GROUP LESSONS	MIXED ENSEMBLE	
Open to	Years 1, 2, 3, 4	Audition Only	
Day / Time	Thursdays 7:30am, 8:15am,	Thursdays 7:30am – 8:30am	
	8:45am (percussion only), 9:00am		
Duration of	45 minutes	60 minutes	
each Session	45 minutes		
Cost Per	\$25 per student	\$20 per student	
Session	şzs per student		
	Students may be required		
Additional	to purchase additional music resources		
Resources	(theory/practical books)		
	in addition to term fees		
Invoicing	Term Blocks prior to commencement	Term Blocks prior to commencement	
Minimum	1 full school term	2 full school torms (6 months)	
Enrolment		2 full school terms (6 months)	
Additional		YES	
Tuition	NO	Students must be receiving	
Required?		private tuition to complement learning	

- All enrolments for the School Music Program are done online via the following link:
 <u>2019 MUSIC PROGRAM ONLINE BOOKING</u>
- Class times and rehearsals are set at the start of each term and run weekly during school terms.
- Classes and rehearsals are not held on Public Holidays or Pupil Free days.
- Students are automatically enrolled from one term to the next (including one academic year to the next) unless appropriate notice period provided.
- If minimum numbers are not reached for a class at the commencement of a term, Evergreen Music may terminate the class running.
- Evergreen Music manage all administration, collection of fees and liaising with parents, alleviating any additional workload for the school.
- For Full Terms and Conditions https://www.evergreenmusic.com.au/schoolprogramterms



GROUP CLASSES / MIXED ENSEMBLE OUTLINE

Group based tuition is available for students in grades 1-4, Mixed Ensemble is by audition.

Students commence group lessons in Level 1, and progress through levels based on musical development.

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inities	per term
en identified as progressing at a very fast rate	1 x Performance
en with previous musical experience	(and or)
en who will be encouraged to undertake private	Video Recording
	per term
ally encouraged to join MIXED ENSEMBLE	
en/School to choose 'Band Name' to re-brand	1 x Performance
d contemporary repertoire	(and or)
and' line-up rather than conventional 'Concert	Video Recording
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